

Drawing from both sound art/new music and free improvisation is *At the Hideout*, a live quartet recording featuring Dutch voice artist Jaap Blonk and the Chicago sound/new media artist Lou Mallozzi along with Rosaly and trombonist Jeb Bishop. Blonk and Bishop make a particularly nice pair, chortling, yammering and squawking in both highly extroverted fashion and in cooler, more laconic interplay. Rosaly provides heft as well as sensitivity, pushing the music when it is in danger of losing focus or dropping out, allowing Blonk, Mallozzi and Bishop to explore a range of technical absurdities. While his gentle brushwork behind sputtering trombone, glitchy no-input mixer and drawling voice might seem incongruous, Rosaly nudges the quartet into spirited and disconcerting density.

- *Clifford Allen, NYC Jazz Record*